**Adrian Frieling** was born in Hamburg, Germany. He studied »Applied Cultural Science« ( – fine arts, literature and theatre, in theory and praxis [acting, dramaturgy, directing]) at University of Hildesheim, Germany. As a basic member of the German theatre-company »THEATER MAHAGONI« (Ηannover, Βerlin) he partic- ipated in 25 theatre-productions (1992-2000). The Plays were shown on Festivals in Berlin, Cologne, Basel, Leipzig, Hannover, Antwerp, »IMPULSE«- Festival, »KAMPNAGEL« and others. In 1995 he started to work also in Athens. The most known productions were: »Althusser Rock«, 1995, by »THEATER MAHAGONI«, director: Albrecht Hirche, Michael Marmarinos (Ath- ens, Berlin, Paris, Angouléme, Oldenburg, Hannover, Leipzig, Festival «Manöver») »Electra« (Sophokles, role: »Pylades«), 1998, direc- tor: Michael Marmarinos («Athens Festival», Epi- dauros, Thessaloniki). »Bad Actors«, 1999, by »THEATER MAHAGONI« (Ath- ens, Berlin, Hannover, Festivals in Hannover, «Eu-roszene» (Leipzig), «TRANSEUROPA» (Hildesheim), First Price of Festival »IMPULSE«. »Clytemnestra«, 2000, by Αndreas Staikos, directed by Adrian Frieling (Thessaloniki, Athens) »FASSBINDER …harder! …faster! …more!«, 2003, written and directed by Adrian Frieling, (Athens, Bremen) »Dying as a Country« by Dimitris Dimitriadis, 2007/8, director: Michael Marmarinos. («Athens Festival», «Kunstenfestival» Bruxelles, «Wiener Festwochen» Vienna, «Dramatyczny» Warsaw, «Fes- tival d’Automne» Paris).

Since 2009 he is a member of the ODC company participating in: ‘META’ ‘Viciousness in the kitchen of Sylvia Plath’, “Woyzeck Quartet”, ‘SKIN’ “Touching Bottom” by D. Dimitriades and "Richard II" by W. Shakespeare.